

## 2014-15 WorcAGO PROGRAM YEAR, Spring-Winter 2015

### January 4 Twelfth Night Party

Private Residence - Huge Success and lots of fun!

February 6 (13 snow) Friday **Hymn-Sing with Organ Preludes 7:00 p.m.**

St. Peter's Church, Worcester

**Saturday, March 7, 2015** at 7:00 PM [*Worc AGO co-sponsor*] String Quartet "plus" concert Shrewsbury Congregational on the Common

Chamber music for strings with three different keyboard instruments, including Schumann's celebrated Piano Quintet in E flat major, the Rheinberger Suite for violin, cello and organ, op. 149, and the world premiere of Fitchburg composer Robin Dinda's Organ Concertino #1 with the J. W. Walker Box organ.

**March 14** (no snow) **WorcAGO Workshop** 10AM Practical Ideas for Hymn Playing/Leading and 1PM Choir

Directing for Church Musicians

Trinity Lutheran Church, Worcester

Lunch, open console, music sale fundraiser

**April 15** [*Worc AGO co-sponsor*] Noontime Brown Bag Worcester Organ Concert, **Peter Krasinski, organ**

Celebrate the Hook organ in classic repertoire, along with a Silent Film accompanied by Peter.

Mechanics Hall, Worcester

**April 17** [*Worc AGO co-sponsor*] Ezequiel Menendez, Humanarts Organ Recital Friday 7:30PM

Assumption College Chapel

**April 24** [*Worc AGO co-sponsor*] Young Artists Showcase: **Jonathan Wessler, organist** Friday, 7PM

Innovative Transcriptions and Works by Ludwig van Beethoven (Leonore 3),

Ralph Vaughan Williams, and Alexandre Guilmant.

First Unitarian Church, Worcester

**May 18 Scholarship Recipients' Recital and Annual Meeting 6:30PM** (Catered Dinner adjacent)

Bolton Federated Church

**June 5** [*Worc AGO co-sponsor*] Young Artists Showcase: **Nicholas Capozzoli, organist** Friday, 7PM

First Unitarian Church, Worcester

### From Boston AGO:

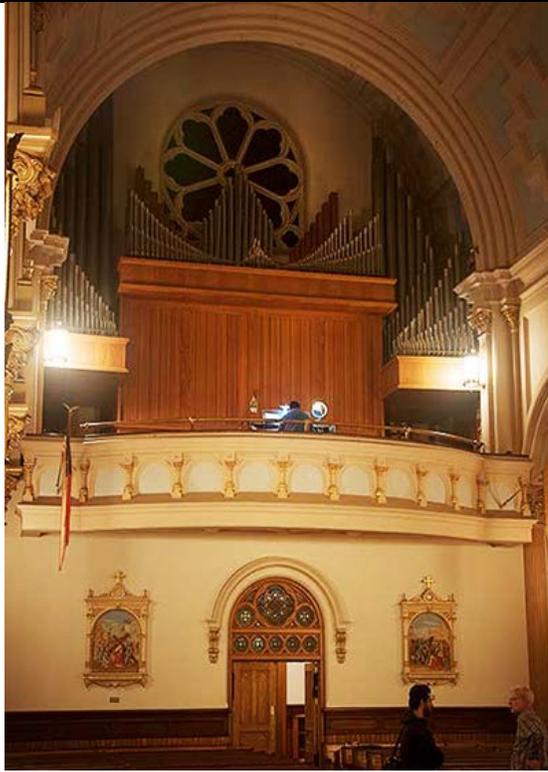
We are saddened by the news of Bob Byrd's untimely passing and all are most welcome at the memorial concert on Jan 27th at Old West Church, Boston. (He died while waiting for heart surgery to repair a valve. Surgery had been scheduled for late January. His death is a great loss.)

Join us to remember our friend Robert Byrd - Organist, organ builder, tuner, student of Fenner Douglass at Duke University. A memorial concert will be held on Tuesday, Jan. 27 at 7pm at Old West Church, 131 Cambridge St, Boston.

**Here** is a link to Robert's memorial website.

*Peter Edwin Krasinski, Dean*

**HYMN SING/CONCERT NEXT CHAPTER EVENT – mark your calendars 2/6**



***Hymn Sing with Organ Preludes***

**7PM Friday, February 6,** 2015 at St. Peter's Church, 931 Main Street, Worcester (across from Clark University). This ecumenical event will feature WorcAGO organists performing and leading the congregational hymns. Free will offering. Snow date 2/13/15.

*Composers:* Wilbur Held, Janet Linker, Samuel Walter, Dale Wood

**GET SOME GOOD IDEAS FOR YOUR OWN PRELUDES!**

Come lift your voices and spirits in a beautiful setting with the **III/53 Casavant Frères Ltée., Opus 2938, 1967** ([Stolist](#)).

*Double Header Workshop in March (lunch included)*

**Realistic Hymn Playing Techniques / Choral Conducting for Church Choirs**

**Saturday March 14 10AM** Trinity Lutheran, Worcester - please RSVP

**Hymn Playing (10AM)**

Playing hymns on the organ is a centuries-old tradition that has been passed down largely through osmosis and guesswork. To address a growing need for more explicit instruction, Dr. Forster will review approaches to hymn playing, and then highlight **twenty vital aspects encompassing the art of hymn playing**. To equip the organist with a palette of tools for every occasion, his discussion considers topics:

techniques for learning hymns, teaching hymns, playing hymns, selecting hymns, introductions, engaging the choir, empowering the congregation, making the most of the organ, registration choices, working with other instruments, collaborating with clergy, effective preparation, and altered harmonizations to complement the hymn texts and fit the context of the service. We will explore the balance between predictability and creativity to enliven congregational song in ways that are thoughtful, musical, and sustainable.

He will draw from examples in his latest book which contrasts differing styles and denominations. The workshop will adapt to the abilities and experiences of those who attend, so it will be a very enlightening seminar for all who attend *regardless of their skill level*.

**Choral Conducting (1PM)**

Choral directing is a major part of many church musicians' responsibilities. Few of us have studied the basics, but have picked up ideas along the way in our music careers. Dr. Barber will offer two mini-workshops in this reinvigorating time with us:

**Choral techniques** with emphasis on clearly conveyed beat patterns and transitions between sections using standard choral repertoire, diagnostic techniques in choral rehearsals using discriminating ears, score preparation, formulating an interpretation for a piece, planning the rehearsal, and empowering the chorister's

full musical potential. Scores for the demonstrations will be available at the workshop and via emailed PDF to those who RSVP.

The second half will focus on **Spirituals** in context and language usage. Dr. Barber has done extensive research on this topic having studied with Andre Thomas at FSU.

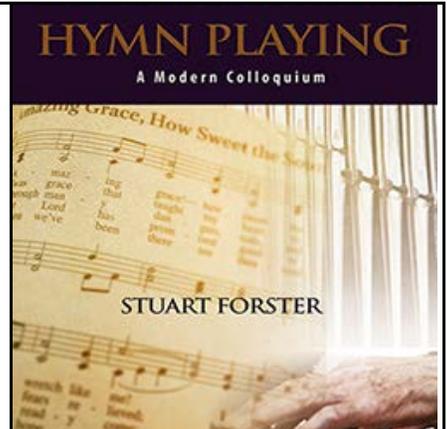
A light lunch buffet will be offered at Noon (included in the workshop fee). During the lunch hour, (used) organ and (sets of) choral scores will be on sale to benefit the WorcAGO scholarship fund, and Trinity's 1969 II/61 Op. 40 Noack will be available for Open Console (the acoustics are GREAT too). please RSVP

The workshop fee (any part or all of the day) is \$20 (AGO members, any chapter), \$25 non-members. Check or credit card accepted.



**Dr. Stuart Forster**

A dedicated church musician, **Stuart Forster** has been Director of Music and Organist at Christ Church, Cambridge, MA, since 1999. He has performed throughout both hemispheres as an organ soloist, accompanist, and conductor. As a composer, he has written congregational music and choral anthems. Dr. Forster has also composed more than 100 hymn arrangements and numerous organ transcriptions; his landmark organ transcription of Dvořák's *Ninth Symphony*, "From the New World," was published by Éditions Chantaine, Belgium. He has been broadcast around the world and has recorded numerous CDs, including solo performances on the JAV and Pro Organo labels. *Vesper Light*, a new CD featuring the Christ Church Cambridge Evensong Choir, was recorded live on tour in some of America's finest ecclesiastical buildings. Forster's book on hymn playing compiles the thoughts and practices of leading church musicians, setting a new standard for teaching organists about engaging congregational song.



**Dr Felicia Barber**

**Felicia Barber** is the Director of Choral Activities at Westfield State University in Westfield, MA, where she conducts the University Chorus, Chorale, and teaches courses in conducting and choral methods. A passionate educator, Dr. Barber taught choral music and music theory for eight years in Franklin, TN. The choral program recorded an album entitled, *Visions in Sound* in 2007, and were featured on 3 tours across the United States, including a festival performance at Carnegie Hall.

Dr. Barber has also served as an AP Music Theory Reader for College Board, since 2006. Her research interests included teaching strategies in the choral classroom, community partnerships, as well as the performance practice of African American Spirituals. Dr. Barber's research has also lead to a recent presentation at the Phenomenon of Singing, an International Conference held in Newfoundland.

Dr. Barber holds a B.M. in Vocal Performance from Oral Roberts University, an M.M. in Music Education from Mansfield University, and a Ph.D. in Choral Music Education and Choral Conducting from The Florida State University.



## **BSO to Premiere New Organ Symphony 3/26-27**

Mark your calendar, on March 26, 2015 at 8:00 PM the Boston Symphony Orchestra will premiere a new organ concerto by Boston-based composer Michael Gandolfi in memory of the late Boston Symphony and Boston Pops organist Berj Zamkochian. Notre Dame de Paris' organist Olivier Latry will do the honors on the organ and the Boston Symphony's exciting new Music Director Andris Nelsons will be conducting. The other work on the program will be Gustav Mahler's powerful Symphony #6. The performance will be repeated on Friday March 27 at 1:30 PM, Saturday at 8:00 PM and the following Tuesday at 8:00 PM. This will be a good opportunity to hear the newly refurbished Symphony Hall Aeolian-Skinner organ and possibly the two new 32' (not electronic) ranks added as part of the refurbishment.

Boston's Symphony Hall is widely considered one of the three acoustically best orchestral concert halls in the world (Amsterdam and Vienna being the other two) and this concert will provide a vivid demonstration of that remarkable acoustic.

Although American born, both of Berj Zamkochian's parents were born in Armenia and were directly impacted by the horrors inflicted on them in 1915 at the hands of the Ottoman Turks. This concerto was commissioned to recognize the 100th anniversary of that event.

Tickets are now available through the Boston Symphony's web site: [www.bso.org](http://www.bso.org). Click on the calendar and go to March 26 for further information and/or to order tickets. Michael Galdolfi also has his own web site: [MichaelGaldolfi.com](http://MichaelGaldolfi.com) if you would like to learn more about him. For the specification of the refurbished organ go to [www.foleybaker.com](http://www.foleybaker.com).

## FROM THE INTERNET

Tiny Bundle of Sound – mini synthesizer



The OP-1 synthesizer by Swedish outfit Teenage Engineering re-imagines what a synth can be. With eight built-in synthesizer engines, a four-track “tape deck,” and numerous effects, it bundles the tech of a much larger synthesizer in a smart, portable package. [Read article>>](#)

## TAO (Febr 2015) FEATURES WorcAGO MEMBERS & PREVIOUS ARTISTS



**Brett Maguire** *climbing the walls*  
at Wesley United Methodist

A few years ago we maintained a summary of interesting, to-note TAO articles and mentionings, and sadly there was little interest so we discontinued the updates.

We however draw your attention to **this month's issue, which proudly features:**

- 2001 Rising Star **Brett Maguire** (WorcAGO member, Dir/Org at Wesley), as interviewed by Jake Street (Young Artist Showcase at Mech Hall a few years ago). p.48
- **Leonardo Ciampa** (WorcAGO member, artistic director at MIT, composer) discusses some great perspectives on Improvisation. p.50
- The Organ Preservationist, another great article by **Leonardo** p.59
- **Dexter Kennedy** (Young Artist concert at 1<sup>st</sup> U a few years ago), winner 2014 Grand Prix de Chartres (p.22); ad (College of Wooster) p.51

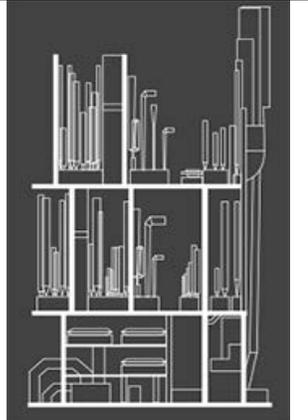
## THE ARTS IN THE NEWS – ARTS CONTRIBUTE TO US ECONOMY

The Arts and Cultural Production Satellite Account (ACPSA), a partnership between the NEA and the Department of Commerce's Bureau of Economic Analysis, is the first federal effort to provide an in-depth analysis of the arts and cultural sector's contributions to current-dollar gross domestic product (GDP), a measure of the final dollar value of all goods and services produced in the United States. The revised estimates reveal the arts are a bigger driver of GDP and jobs than previously estimated. Among the new estimates are:

- In 2012, arts and cultural production contributed more than \$698 billion to the U.S. economy, or 4.32 percent to the U.S. Gross Domestic Product, more than construction (\$586.7B) or transportation and warehousing (\$464.1B).
- 4.7 million workers were employed in the production of arts and cultural goods, receiving \$334.9 billion in compensation.

- Arts and cultural spending has a ripple effect on the overall economy, boosting both commodities and jobs. **For example, for every 100 jobs created from new demand for the arts, 62 additional jobs are also created.**
- The Bureau of Economic Analysis highlights the Arts and Cultural Production Satellite Account in the January edition of the [Survey of Current Business](#), widely read by economists and financial analysts to understand the state of the U.S. economy.
- For more key findings, go to [Arts Data Profile #6](#).

## ON THE WEB

	<p>An amazing ORGAN INSTRUMENT TOUR web page for a New Zealand town hall instrument</p> <p><a href="http://aucklandorgan.org.nz/the-organ-tour/">http://aucklandorgan.org.nz/the-organ-tour/</a></p> <p>Poke around, especially the colored circles and “LEARN MORE”</p> <p>This is great to get educational exposure for pipe organs.</p>
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## CAMERON COMES TO SANDERS: March 5

	<p><b>BOSTON CELEBRITY SERIES</b>  <b>EMBRACES MASSACHUSETTS-DESIGNED DIGITAL INSTRUMENT</b></p> <p>Juilliard trained organist Cameron Carpenter’s goals are anything but modest: the brash, outspoken and phenomenally talented musician and composer wants the organ recognized as a premier recital instrument on par with violins and pianos. Carpenter has energy and vision equal to his talent: His repertoire is perhaps the largest and most diverse of any organist.</p> <p>Presented in association with the Boston Chapter of the American Guild of Organists. Sanders is ideal because there’s no installed pipe organ that might be confused with the M&amp;O touring instrument.</p> <p>Chopin <a href="#">Revolutionary Etude</a> (mostly on the 3-octave pedalboard!)          (these aren’t your grandmother’s organ shoes)</p>
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## 2015 STUDY/WORKSHOP “TOURS”

- ITALIA 2015: [www.ORGANTOUR.com](http://www.ORGANTOUR.com) travel to Florence with day trips to Rome, Siena, and Arezzo under the musical guidance of world-renowned Italian organist, Ennio Cominetti
- 2015 *Pipedreams Tour Historic Organs* of Poland, June 10-22. [pipedreams.publicradio.org/tour](http://pipedreams.publicradio.org/tour)

## DEDICATION CONCERT – William Ness – Holden FCC Casavant



**William Ness** will perform an exciting program to launch this new era for this gem of a Casavant. Composers include Bach, Clerambault, Travers, Bizet, Lemmens.

Originally installed as [Op 996](#) Casavant 1923 II/16, in 1957 additional ranks then further additions in 2014 (Tpt 8, Fl 8, 2' 15<sup>th</sup>, Sesqui). Latest restoration work done by Casavant.

## WorcAGO Chapter Program: Hymn Festival with Organ Preludes

**7PM Friday, February 6,** 2015 at St. Peter's Church, 931 Main Street, Worcester (across from Clark University). This ecumenical event will feature WorcAGO organists performing solos (based on the hymn tunes) and leading the congregational hymns. Free will offering. Snow date 2/13/15.

*Composers:* Franklin Ashdown (SLANE), Aaron David Miller (FINLANDIA), David N. Johnson (WONDROUS LOVE), Robert Hobby (ST. COLUMBA), our own Dorothy Frisch (AR HYD Y NOS), Wilbur Held (FOUNDATION), Samuel Walter (LAUDA ANIMA), Janet Linker (HERE I AM, LORD)

### GET SOME GOOD IDEAS FOR YOUR OWN PRELUDES!

Come lift your voices and spirits in a thrilling and historic sanctuary and acoustics with the **III/53 Casavant Frères Ltée., Opus 2938, 1967** ([Stoplist](#)).

## CHOIR TOUR CONCERT AT MECHANICS HALL

After Worcester, they're in Carnegie Hall! [Flyer for the concert tour](#) WEDNESDAY FEB 4 Mech Hall.



**THE ST. OLAF CHOIR**  
ANTON ARMSTRONG · CONDUCTOR

WEDNESDAY, FEBRUARY 4, 7:30 P.M.  
MECHANICS HALL

- I.  
The Lord's Prayer -- Robert Stone (1516-1613)  
I Will Not Leave You Comfortless -- William Byrd (1539-1623)  
Fürchte dich nicht (BWV 228) -- Johann Sebastian Bach (1685-1750)
- II.  
Ehre sei Gott -- Felix Mendelssohn-Bartholdy (1809-47)  
In Winter's Night -- setting by Charles Forsberg (b. 1942)  
Sanctus (*Mass*) -- Leonard Bernstein (1918-90)  
Evening Meal (The Lord's Supper) -- Ralph M. Johnson (b. 1955)  
The Lord is the Everlasting God -- Kenneth Jennings (b. 1925)  
Wake, Awake, for Night is Flying -- setting by F. Melius Christiansen (1871-1955)
- III.  
Veni Creator Spiritus -- Anthony Bernarducci (b. 1983)  
With What Shall I Come (*premier performance*) -- Rosephanye Powell (b. 1962)  
Kala, Kalla (*Five Hebrew Love Songs*) -- Eric Whitacre (b. 1970)  
Lullaby (*Three Nocturnes*) -- Daniel Elder (b. 1986)  
Flight Song (*premier performance*) -- Kim André Arnesen (b. 1980)  
Past Life Melodies -- Sarah Hopkins (b. 1958)
- IV.  
Pilgrims' Hymn (*The Three Hermits*) -- Stephen Paulus (1949-2014)  
This Little Light of Mine -- arr. Anthony Leach  
Give Me Jesus -- arr. L. L. Fleming  
The Battle of Jericho -- arr. Moses G. Hogan Jr.

## Summer Regional AGO Convention is Just Around the Corner (New Haven in June)

Registration is open for the New Haven Regional June 28-July 1 - based in the Omni hotel.

Follow this link to the home page and click on registration <http://www.newhavenago2015.org/>

Visit their informational web site to see the schedule, link to hotel registration - get directions, the works. We have an all-star line up for this convention including

**Tom Murray, Martin Jean, Evensong at Christ Church with the choir of Men and Boys, Ahreum Han, Peter Conte, Christopher Theofanides, Audivi Vocem, Scott Perkins.**

We'll have access to the instrument collection at Yale, a day at ISM, a day trip to a picturesque New England coastal village to hear a historic Hook organ, visit an organ shop, and a lighthouse.

## Winter Jubilee (Mini-Convention) *Next Door in Andover*

**Jubilee 2015:** an exciting day of **organ and choir workshops, organ demonstration, new music sales**, fellowship with other church musicians and organ students

WHEN: February 21, 2015 from 8:30 am to 3:30 pm

WHERE: First Calvary Baptist Church 586 Massachusetts Avenue North Andover, MA 01845

REGISTRATION :The \$25 registration fee (\$30 after January 31st) includes morning coffee, lunch, workshops and all workshop materials

**ORGAN SCHOLARSHIP:** AVE MARIA (not Anna Maria!)

## Studying Organ at AMU

Our program emphasizes **performance, practical skills, and intellectual engagement**. Quality experiences in solo and collaborative contexts support our students' growth throughout their careers at AMU.

Our students develop and hone their **artistry, classical technique, and musical thought**, becoming musicians with **strong leadership qualities** that make them highly employable in the field.

To learn more about how music at AMU can you help you realize your artistic and professional goals, visit [www.avemaria.edu/music](http://www.avemaria.edu/music).



Organ Instructor Dr. Brice Gerlach discusses the organ studio at AMU

## FROM OUR EMCATOS COUSINS – UPCOMING CONCERT

Pipe Organ Pops > **EMCATOS** < Silents in the House

Pipe Organ Pops Presents  
the Internationally Renowned  
Virtuoso Organist  
**Jonas Nordwall**  
at the  
Mighty Wurlitzer Theatre Pipe Organ

Come and enjoy an exciting afternoon  
with one of the world's foremost  
theatre organists as he puts the  
EMCATOS and ShanklinMighty Wurlitzers  
through their paces!

Knight Auditorium  
Babson College, Wellesley, MA  
Saturday, March 21, 2015, 2:30 PM  
Shanklin Music Hall, Groton, MA  
Sunday, March 22, 2015, 2:30 PM

Featuring the Mighty 4/18  
Wurlitzer Unit Orchestra  
at Knight Auditorium,  
Babson College, Wellesley, MA  
Saturday, Mar. 21, 2015 2:30 PM

Featuring the Mighty 4/34  
Wurlitzer Unit Orchestra  
at the Shanklin Music Hall,  
Groton, MA  
Sunday, Mar. 22, 2015 2:30 PM

